

## ARTISTES

Julien Spiewak  
 Kristophe Noel  
 Liesbeth De Fossé  
 Nick Knight Showstudio  
 Pierre Marilly  
 Sophie Rusniok  
 Terry Richardson

## LIEUX

Centre Photographique ile de France  
 Lieu -- FONDATION CARTIER  
 Lieu -- JEU DE PAUME  
 Lieu -- La Ferme du buisson  
 Lieu -- La maison rouge  
 Lieu -- Le plateau  
 Lieu -- MEP  
 Lieu -- Palais de Tokyo  
 Lieu -- POINT EPHEMERE  
 Lieu -- Victoria & Albert Museum

## SITES PHOTOS

Photo -- Etudes photographiques  
 Photo -- Photographie.com  
 Photo -- Photosapiens  
 Photo -- revoirfoto.com  
 Photo -- ReVue |

## UTILITAIRES

Tech -- Color Academy  
 Tech -- Epson Fine Art

## ZE END

\*\*\*\*\* RETOUR A L'ACCEUIL

BAYER, Herbert, in collaboration with GROPIUS Walter



Die Ausstellung wird durch eine Rampe um eine zweite Ebene bereichert, 1931, *Das Künstlerische Werk 1918-1938*, Berlin, Bauhaus Archiv, 1982.

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BAYER, Herbert, in collaboration with MOHOLY-NAGY Lazlo and GROPIUS Walter



Exhibition Building Workers Unions, Berlin, 1930, *Visual Communication, Architecture, Painting*, New York, Reinhold publishing corporation, 1967.

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BAYER, Herbert

230206

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ABALLEA, Martine

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ACCONCI, Vito

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ANNAN, Thomas

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ART & LANGUAGE

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BARBIER, Gilles

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BATAILLE, Georges

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BERTILLON, Alphonse

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BROUWN, Stanley

BRUNELLESCHI, Filippo

BUBLEX, Alain

BURDEN, Chris

BURGIN, Victor



Exhibition, Deutscher Werkbund, Paris, 1930, *Visual Communication, Architecture, Painting*. New York, Reinhold publishing corporation, 1967.

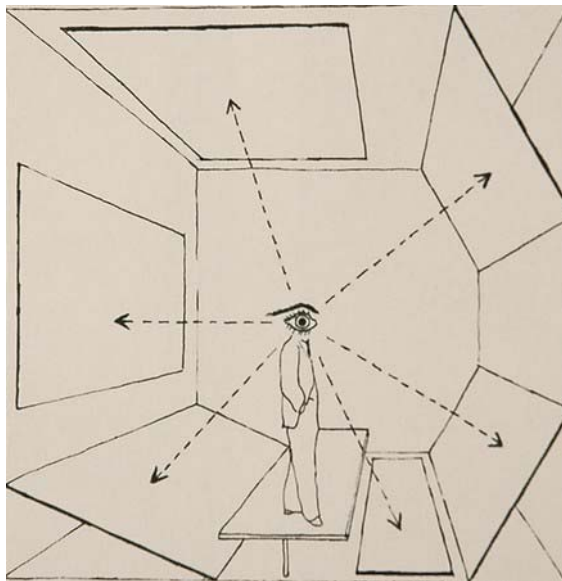


Diagram extended field of vision, 1935, *Visual Communication, Architecture, Painting*. New York, Reinhold publishing corporation, 1967.



Exhibition of Bauhaus stage SCHLEMMER Oskar's revolving dance figurines seen through peephole, *Visual Communication, Architecture, Painting*, New York, Reinhold publishing corporation, 1967.

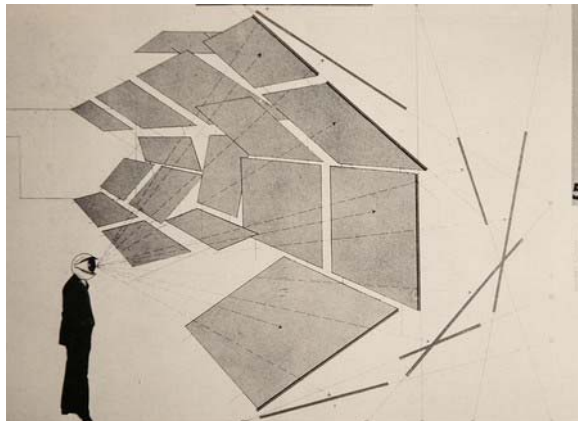
- BURKHARD, Balthasar
- CAHUN, Claude
- CAILLEBOTTE, Gustave
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- CAPA, Robert
- CARAVAGE
- CARROL, Lewis
- CARTIER-BRESSON, Henri
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- DELAMOTTE, Philippe Henri
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- DI CORCIA, Philip-Lorca
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- FINK, Larry
- FISCHER, Roland
- FRANK, Robert
- FREUND, Gisele
- FRIEDLANDER, Lee
- GAINSBOROUGH, Thomas



« Entrance », *Visual Communication, Architecture, Painting*. New York, Reinhold publishing corporation, 1967.



« The War Effort », *Visual Communication, Architecture, Painting*. New York, Reinhold publishing corporation, 1967.

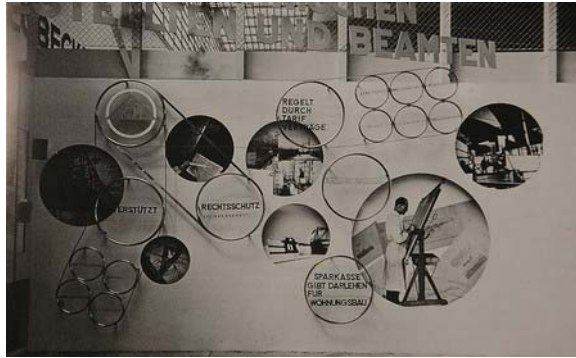


Zeichnung den architekturFotoschau in Perspective und Schnitt, 1930. *Das Künstlerische Werk 1918-1938*, Berlin, Bauhaus Archiv, 1982.

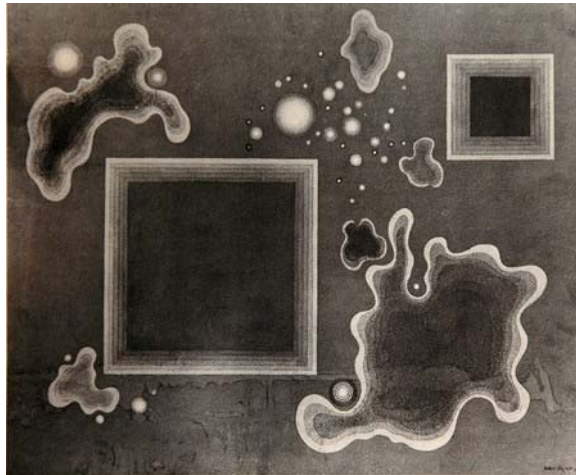


- GALTON, Francis
- GAN, A
- GARDNER, Alexander
- GENERAL IDEA
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- GERICAULT
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- HINE, LEwis
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- HOGARTH, William
- HOLBEIN le jeune
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- HORN, Roni
- HUANG YONG PING
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- HUSEBYE, Terry
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- KERTESZ, Andr 
- KLAUKE, J rgen
- KLEIN, Yves

Vier Getrennete Bilder werden Zusammengesetzt, wenn sich die Lamellen automatisch drehen, 1931, *Das Künstlerische Werk 1918-1938*, Berlin, Bauhaus Archiv, 1982.



Die Metallkreisstrukturen zeigen den Aufgabenkreis des Bundes, 1931, *Das Künstlerische Werk 1918-1938*, Berlin, Bauhaus Archiv, 1982.



Aquarell Blau, 1926, *Das Künstlerische Werk 1918-1938*, Berlin, Bauhaus Archiv, 1982.



Entwurf für eine Postkarte zur ersten Bauhaus-Ausstellung, 1923. *Das Künstlerische Werk 1918-1938*, Berlin, Bauhaus Archiv, 1982.

KLUCIS, Gustav Gustavovich

KNOPFF, Fernand

KNORR, Karen

KOONS, Jeff

KRUGER, Barbara

KRYSTUFEK, Elke

KUBOTA, Shigeo

LACHOWITZ, Rachel

LAMARCHE-VADEL, Bernard

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MENDELSON, Erich

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MOINEAU, Jean-Claude

MONET, Claude

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MORRIS, Robert

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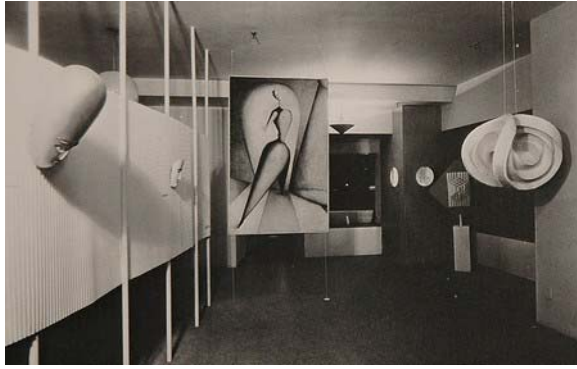
MUYBRIDGE, Edward

N. E. Thing Co

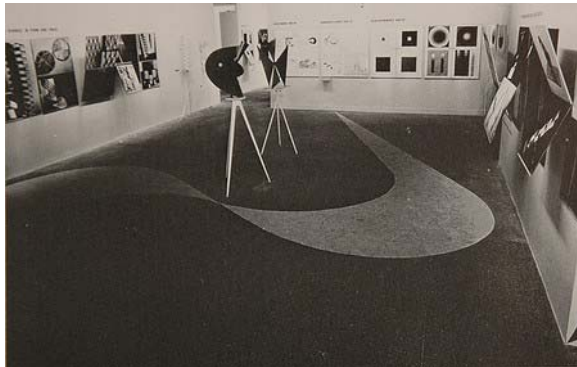
NADAR, Paul

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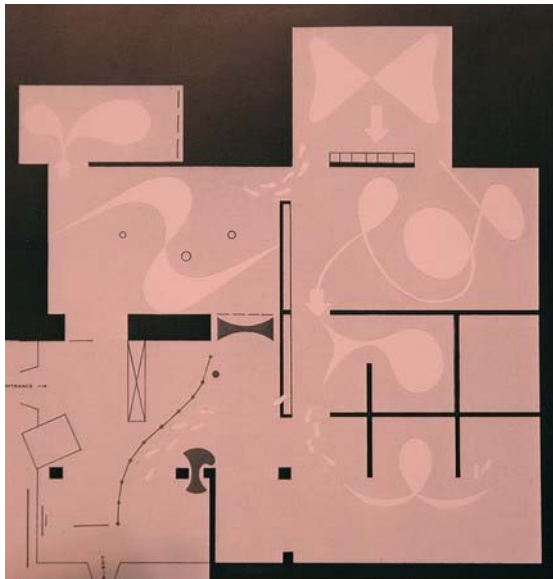
NEWTON, Helmut



Bauhaus Ausstellung, Eingangsbereich, New York, MoMA, 1938. *Kunst und Design in Amerika 1938-1985*, Berlin, Bauhaus Archiv, 1986.



Bauhaus Ausstellung, Vorkursarbeiten, New York, MoMA, 1938. *Kunst und Design in Amerika 1938-1985*, Berlin, Bauhaus Archiv, 1986.



Plan d'exposition, New York, MoMA, 1938, *Kunst und Design in Amerika 1938-1985*, Berlin, Bauhaus Archiv, 1986.

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